

ESTEBAN ZÚÑIGA CALDERÓN

Voice Instructor and Performing Tenor

Eugene, Oregon • esjosezc@gmail.com • (347) 609 – 8594 •
www.estebanz.com

EDUCATION

DMA	2024	University of Oregon	Voice-Performance with Specialization in Historical Performance Practice. Lecture Recital: “ <i>An Infographic Repertoire Guide for Voice Instructors and Developing Voices.</i> ” Full tuition scholarship recipient. Ann & Wayne Lamon Musgrove Scholarship recipient. Graduate Employee.
M.M.	2020	Manhattan School of Music	Voice-Performance. Full tuition scholarship recipient.
Licenciatura	2018	Universidad Nacional Costa Rica	Music Education with an emphasis in Voice Performance.
B.M.	2016	Universidad Nacional Costa Rica	Music Education with emphasis in Voice Performance.

TEACHING EXPERIENCE

2024	Voice Instructor / Artist Associate	Music Department Willamette University
2020 – Present	Graduate Employee. Instructor of MUP165 & 365 Voice Performance and MUS155 Intro to Lyric Diction.	School of Music and Dance University of Oregon
2021 – Present	Music Reference & Outreach Assistant	Knight Library University of Oregon
2020 – 2023	Lending Services Assistant	Knight Library University of Oregon
2019 – 2020	Guest Voice Instructor	Brooklyn Musical Arts Brooklyn, NY.
2019 – 2020	Tenors Section Leader	St. Gabriel’s Episcopal Church. Brooklyn NY.

2018 – 2020	Library Circulation Assistant	Peter J. Sharp Library Manhattan School of Music
2017-2018	Vocal Ensemble Director	Saint Clair High School Costa Rica
2011	Class Voice Instructor	Sagrado Corazón de Jesús High School. Costa Rica.
2010 – 2018	Voice Instructor	Musas Academy of Music Cartago, Costa Rica

YOUNG ARTIST PROGRAMS AND PROFESSIONAL DEVELOPMENT

2022 – Aquilon Music Festival. McMinville, Oregon.

2021 – Temporada Bach (Bach Music Festival), Venezuela 2021. Realized in virtual format.

2020 – San Luis Potosí Opera Festival, Mexico 2020. Realized in virtual format.

2019 – Martina Arroyo’s Prelude to Performance. New York City.

2018 – Sherril Milness Masterclas Series. San José, Costa Rica.

2017 – OperaNova Summer Camp – San José, Costa Rica.

2013 – International Opera Festival – Monteverde, Costa Rica.

2012 – OperaNova Summer Camp – San José, Costa Rica.

2011 - Choir and Ensemble conducting workshop series – University of Costa Rica. San José, Costa Rica.

2011 – OperaNova Summer Camp – San José, Costa Rica.

LECTURES AND LECTURE-PERFORMANCES

**Lecture Recital: “An Infographic Repertoire Guide for Voice Instructors and Developing Voices”
May 2024.**

University of Oregon, School of Music and Dance.

“History and Evolution of Opera.” May 2024.

Foreign Language and International Studies Day Presentation.
ERB Memorial Union – University of Oregon

Basics of Spanish Diction for Singers (Two-part Lecture). April 2024

Willamette University, Music Department.

“What Makes a Successful Performance.” March 2024

University of Oregon, School of Music and Dance.

Baroque Musical Rhetoric in the vocal literature of J.S. Bach. March 2024

Temporada Bach, Venezuela 2024

“History and Evolution of Opera.” February 2024.

University of Oregon, Yamada Language Center.

Masterclass at the National University of Costa Rica. July 2023.

Working with young students of the BM and LM Voice Performance Program.

“History and Evolution of Opera.” May 2023.

Foreign Language and International Studies Day Presentation.

ERB Memorial Union – University of Oregon

“Analyzing operatic iconography in the 20th Century, from the lens of cultural sensitivity.” April 2023.

University of Oregon, School of Music and Dance.

Eugene Symphony Youth Concert Series. April 2023.

As part of Carnegie Hall’s Link Up Program. Lecture and performance for children from several schools of Lane County at the Hult Center for the Performing Arts.

“The Change of Aesthetics in the Tenor Voice in the 19th Century.” May 2022

University of Oregon, School of Music and Dance.

“Analysis of the rhetorical discourse in BWV 7 Christ unser Herr zum Jordan kam”. May 2022

University of Oregon, School of Music and Dance

“Music from Latin America”. Eugene Symphony Youth Concert Series. November 2022.

Lecture and performance about Symphonic Works composed by Latin American Composers, for children from several schools of Lane County at the Hult Center for the Performing Arts.

“The influence of Greek and Roman theater traditions in the creation of the Opera L’Orfeo, by Claudio Monteverdi”. December 2022.

University of Oregon, Department of Theater Arts.

“The Connection Between the Haute-Contre Voice in French Baroque and the Italian Tenor of the 16th and 17th Centuries.” June 2021.

University of Oregon, School of Music and Dance.

200th Anniversary of Independence of Central America. September 2021.

Speech and performance for the consuls of Central America from the Costa Rican Consulate in Los Angeles, CA. Realized in virtual format.

“The Change of Aesthetics in the Tenor Voice After 1837.”. December 2020

University of Oregon, School of Music and Dance.

196th Anniversary of Independence of Costa Rica. September 2017.

Nationally televised performance in commemoration of the Independence of Costa Rica and Central America. Cartago, Costa Rica.

PERFORMING EXPERIENCE (OPERA AND TENOR SOLO REPERTOIRE)

- 2024 **M. Pariseau – *Blood Dawn of the Inti Sun* – Auca**
Seattle Opera Creation Labs
- 2024 **F. Mendelssohn – *Die Erste Walpurgisnacht* – Tenor Soloist**
Eugene Vocal Arts – Hult Center for the Performing Arts.
- 2024 **C. Orff – *Carmina Burana* – Tenor Soloist**
Eugene Vocal Arts – Hult Center for the Performing Arts.
- 2024 **R. Gardner – *Lamb of God* – Peter**
Emerald Valley Voices – Eugene, Oregon.
- 2024 **G. Verdi – *La Traviata* – Gastone**
Eugene Opera at the Hult Center for the Performing Arts. Eugene, OR.
- 2023 **B. Britten – *Serenade for Tenor, Horn and Strings***
With Oregon Virtuossi String Camerata. University of Oregon.
- 2023 **C. Orff – *Carmina Burana***
Tenor soloist. Orchestra of the University of Costa Rica, San José, Costa Rica.
- 2023 **G.F. Handel – *Acis and Galatea***
Tenor soloist of the vocal quintet ensemble. Eugene Opera. Springfield, OR.
- 2023 **H. Fulton – *Fire Magic (For Tenor, Strings and Piano)***
World Premiere – Tenor Soloist. University of Oregon.
- 2023 **C. Monteverdi – *Tempro la Cetra for Tenor and strings.***
University of Oregon – Collegium Musicum.
- 2023 **H. Schütz - *Musikalische Exequien* – Solos.**
University of Oregon, Musicking Conference – Oregon Bach Festival.
- 2023 **G. Rossini – *L’Italiana in Algeri* – Lindoro**
University of Oregon Opera Workshop.
- 2023 **G. Puccini – *La Boheme* - Parpignol**
Eugene Opera - Hult Center – Eugene, Oregon.
- 2022 **Marianna von Martínez – *Dixit Dominus* – Tenor soloist.**
Eugene Vocal Arts. Hult Center - Eugene, Oregon.
- 2022 **Jacinto Guerrero – *El huésped del Sevillano* – Juan Luis.**
Zarzuela. Ciudad Colón, Costa Rica.
- 2022 **P. Davis – *Ourland* – Othien**
Aquilon Music Festival – McMinville, OR.
- 2022 **G. Donizetti – *Don Pasquale* – Ernesto**
Cascadia Chamber Opera – Astoria, OR.
- 2022 **S. Sondheim – *A little Night Music* – Henrik**
University of Oregon Opera Workshop.
- 2022 **M. Garcia – *El Poeta Calculista* – El Poeta**
University of Oregon Opera Workshop.
- 2022 **W.A. Mozart – *Die Zauberflöte* – First Armored man/Second Priest**
Eugene Opera at the Hult Center for the Performing Arts. Eug, OR.
- 2021 **G. Rossini – *La Cenerentola* – Ramiro**
Geneva Light Opera - Geneva, NY.
- 2021 **Bach’s *St. Johns Passion* – Evangelist**
Cathedral of St. Joseph, Brooklyn NY.
- 2021 **G.F. Händel – *Alcina* - Oronte**
University of Oregon Opera Workshop
- 2020 **Bach’s *Magnificat and Mass in Eb* by Schubert**
Conducted by Kent Tritle, Manhattan School of Music.
- 2019 **J. Strauss – *Die Fledermauss* – Dr. Blint**

- Martina Arroyo's Prelude to Performance. Manhattan, NY.
- 2019 G. Rossini – *La Cenerentola* – Ramiro**
Uptown Classics – NYC.
- 2019 G. Bizet - *Les pêcheurs de perles* – Nadir**
Manhattan School of Music
- 2019 J.P. Rameau – *Pygmalion* – Pygmalion**
Manhattan School of Music – Conducted by Dr. Kenneth Chooper
- 2019 T. Picker – *Emmeline* – Hooker (Cover)**
Manhattan School of Music – Mainstage Opera
- 2018 R. Strauss - *Ariadne auf Naxos* – Brighella**
Manhattan School of Music – Opera Scenes
- 2018 G. Puccini - *Gianni Schicchi* - Gerardo**
Manhattan School of Music – Opera Scenes
- 2018 W.A. Mozart - *Don Giovanni* - Ottavio (Cover)**
National Lyric Company – Costa Rica
- 2018 W.A. Mozart - *Don Giovanni* - Ottavio.**
Universidad Nacional de Costa Rica – Opera Workshop
- 2017 Camille Saint Saënz - *Christmas Oratorio* - Soloist.**
National Institute of Choral Music – Costa Rica
- 2017 Jacinto Guerrero - *El Huésped del Sevillano “En el Mesón de la Villa”***
La Palestra Theater. Ciudad Colón, Costa Rica.
- 2017 Manuel García - *El Poeta Calculista***
Operanova Summercamp – Costa Rica.
- 2017 W.A. Mozart – *Requiem* – Tenor Soloist.**
San Pedro – Costa Rica.
- 2016 W.A. Mozart - *Le Nozze di Figaro* - Don Curzio**
Teatro Melico Salazar – Costa Rica. Conducted by: Walter Morales.
- 2015 J.S. Bach - *Der Kaffeeekantate* – Der Erzähler.**
Teatro Espressivo - Costa Rica.
- 2015 H. Purcell - *Dido and Aeneas* - Aeneas**
Universidad Nacional de Costa Rica – Opera Workshop
- 2014 Jacinto Guerrero - *El Huesped del Sevillano* -Juan Luis**
Teatro La Palestra - Ciudad Colón – Costa Rica
- 2012 A. Literes - *Acis y Galatea* -Vocal octet.**
Operanova Summercamp – Costa Rica.
- 2011 M.A.Charpentier – *Medée* – Jason (Cover and choir soloist)**
Operanova Summercamp – Costa Rica.

PROFESSIONAL AFFILIATIONS

2024	Seattle Opera	2021	Geneva Light Opera
2024	Emerald Valley Voices	2019	Uptown Classics NYC
2023	Choir and Orchestra of the University of Costa Rica	2018	National Lyric Company of Costa Rica
		2015 – 2023	ADHERAC - Casa Cultural de Mora, Costa Rica
2022 – 2024	Eugene Vocal Arts		
2022 – 2023	Eugene Symphony		
2021 – 2024	Eugene Opera		
2021 – 2024	Cascadia Chamber Opera		

RECITALS

- 2024 **F. Liszt – *Tre Sonetti di Petrarca***
Piano Collaborative Recital – University of Oregon.
- 2024 **B. Britten – *Serenade for Tenor, Horn and Strings***
Doctoral Recital – University of Oregon.
- 2024 **Arias and Cantatas by J.S. Bach**
Temporada Bach, Venezuela 2024 (online).
- 2023 **F. Liszt – *Tre Sonetti di Petrarca***
For the Oregon Branch of the American Liszt Society. University of Oregon.
- 2023 **B. Britten – *7 Sonnets of Michelangelo (Song cycle in concert)*.**
University of Oregon – Collaborative piano Doctoral Recital.
- 2023 **B. Britten – *7 Sonnets of Michelangelo (Song cycle in concert)*.**
University of Oregon – Voice Performance Doctoral Recital.
- 2023 **Homage to Zelmira Segreda – Operatic Arias and Song Recital**
National Library of Costa Rica
- 2022 **Musicians United For Ukraine – Opera and Ukrainian Music Recital**
Aquilon Music Festival, 2022
- 2022 **Opera at the Vineyard – Operatic Arias Recital**
Aquilon Music Festival, 2022
- 2021 **F. Schubert – *Auf dem Strom (for Tenor, Horn and Piano)***
University of Oregon – Horn Senior Recital.
- 2021 **Arias and Cantatas by J.S. Bach**
Temporada Bach, Venezuela 2021 (online).
- 2020 **Operatic Arias Recital - Linus Lerner International Opera Festival**
San Luis Potosí, México. Realized in virtual format.
- 2020 **International Art Song Recital – Costa Rica 2020**
Realized in virtual format.
- 2020 **Spring Cabaret – “So many people”**
Musical theatre repertoire - Manhattan School of Music’s Outreach Program.
- 2020 **Spring Cabaret – L.O.V.E**
Musical theatre repertoire – Manhattan School of Music’s Outreach Program.
- 2019 **Brooklyn Musical Arts Award Ceremony**
Christ and Saint Stephen’s Church. Manhattan, NY.
- 2019 **Opera Highlights - Martina Arroyo’s Prelude to Performance**
Manhattan, NY.
- 2018 **Arturo O’Farril’s Album Release Concert**
Pregones Theater, Brooklyn, NY.
- 2018 **Licenciatura Degree Recital**
National University of Costa Rica.
- 2018 **Fundraising Opera Recital**
Eugene O’neil Theater. San José, Costa Rica
- 2018 **A Night of Zarzuela – Operanova Summercamp**
La Palestra theater – Ciudad Coolón, Costa Rica
- 2017 **Operatic Arias Recital – Masterclass series with Massimo Pezzutti**
La Casona Concert Hall. San José, Costa Rica.
- 2017 **Un viaje operístico por España (an Operatic trip through Spain) – Operanova, Costa Rica.**
EMAI Santa Ana, Costa Rica.
- 2016 **Bachelor Degree Recital**
National University of Costa Rica. Cartago, Costa Rica.
- 2015 **Joint Junior Voice Recital with Soprano María Barboza**
National University of Costa Rica. Heredia, Costa Rica.
- 2015 **Musica de Videojuegos (Videogames music).**
Tenor Soloist with Cartago Municipal Winds Band. Cartago, Costa Rica.
- 2012 **Pre-College Degree Recital**
University of Costa Rica. San José, Costa Rica.
- 2012 **Tenor de Musica Ligera - Concert of Lieder and Italian Bel Canto**
Cartago, Costa Rica.

RELEVANT PERFORMANCES AS CHOIR TENOR

- 2023** **G.F. Handel – *Acis & Galatea***
Eugene Opera. The Wildish Theater. Eugene, OR.
- 2023** **H. Schütz - *Musikalische Exequien – Capella.***
University of Oregon, Musicking Conference – Oregon Bach Festival.
- 2023** **G. Puccini – *La Boheme***
Eugene Opera. Hult Center for the Performing Arts. Eugene, OR.
- 2022** **W.A. Mozart – *Die Zauberflöte***
Eugene Opera. Hult Center for the Performing Arts. Eugene, OR.
- 2020** **L.V. Beethoven - *9th Symphony***
Manhattan School of Music, Centennial Concert. Riverside Church, Manhattan NY.
- 2019** **Larson, Lopez, Boesiger, Shackley, James, Hayes and Chopli - *Hallelujah, What a Savior!***
St Gabriel's Episcopal Church
- 2019** **G. Bizet - *Les pêcheurs de perles***
Greenfield Hall. Manhattan School of Music
- 2013** **W.A. Mozart - *Coronation Mass***
National University of Costa Rica. San José, Costa Rica.
- 2011** **G. F. Handel - *Messiah***
Choir of the University of Costa Rica. National Theater, San José, Costa Rica.
- 2007** **A. Vivaldi – *Gloria***
Choir of the Municipal School of Music. Cartago, Costa Rica.

LEADERSHIP

- 2013 – Present** Producing and hosting multiple student concerts and recitals per year.
- 2022 – 2023** Member of the Deans Council as Student Representative for the University of Oregon School of Music and Dance.
- 2007 – 2009** Member of the Students Federation at the Technological Institute of Costa Rica.

LANGUAGES

Spanish - Fluent

English - Fluent

Italian - Conversational

Proficient in German, French, and Latin diction.

REFERENCES

Andrew Bisantz – Eugene Opera Director

andrewbisantz@gmail.com

(716) – 863-0529

Bereniece Jones-Centeno – Cascadia Chamber Opera Director

bjones@cascadiaconcertopera.org

(773) – 793-5551

Camille Ortiz – Assistant Professor of Voice, University of Oregon

ortizc@uoregon.edu

(646) 468 - 4005